

Yeni Ma (마예니)

Independent Curator / Researcher

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EDUCATION

M.A. Art History (with Specialization Curatorial Studies)
Rijksuniversiteit Groningen, Groningen, the Netherlands (September 2021 – September 2022)

M.A. History of Art (Art History and Museology)
Ewha Womans University, Seoul, Korea (March 2015 – August 2021)

B.F.A. Art History
Myongji University, Seoul, Korea (March 2009 – August 2014)

WORKING EXPERIENCE / PROJECT

OO Lab, Berlin, Germany, July 2024 – ongoing

Curator, Researcher

- exploring an annual theme, "Garden"
- organizing workshops, salon, exhibition, ect. with various artists

The Angkor Project, Run Ta Ek, Cambodia, February 2024 – ongoing

Curator, Researcher

- investigating the displacement in Angkor region and curating the pavillion project

Mapping Chōri ~Garden Table~, Villa Romana, Firenze, Italy, 2024

Coordinator, Researcher

- coordinating the collaborative performance project in Seoul, Berlin, and Firenze
- handling administration and budget with Arts Council Korea

Getbol Lab, September 2023 – ongoing

Curator, Researcher

- researching collaborately on wetlands and tidal flats
- organizing programs such as workshops and seminars, which explore the intersection of art and wetlands

Response-Ability, SomoS Arts, Berlin, Germany, February 2023(funded by Arts Council Korea)

Curator

- curated the group exhibition in cooperation with 9 international artists and promoted it
- edited and published the exhibition catalog

Museum-Carbon-Project, National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea & Jan van Eyck Academie, Maastricht, the Netherlands, April – August 2022

Project Co-manager (workshops and a discussion)

- liaison between the MMCA, Korea and Jan van Eyck Academie, the Netherlands
- researched sustainable art materials with Jan van Eyck Academie-Future Materials Bank

National Museum of Modern and Contemporary Art, Seoul, Korea, March – December 2020

Exhibition Coordinator

- coordinated the *2020 Performing Arts Project*, including research, curation, publishing, and promotion
- mediated between the institution and artists, and organized meetings

***C-lab, Coreana Museum of Art, Seoul, Korea, January – December 2019**

Curatorial Fellowship

- assisted the screening, exhibition, workshop, lecture, and performance

Insa Art Space, Arts Council Korea, Seoul, Korea, May – December 2018

Curatorial Assistant

- coordinated the exhibition series for Korean emerging artists

RESEARCH/WRITING

***Doy's Solo Show: Eingang*, Künstlerhaus Bethanien, Berlin, Germany, September 2023**

Writing the Exhibition Preface

***Museum-Carbon-Project*, MMCA National Museum of Modern and Contemporary Art, Seoul, Korea, August 2022**

Researching and Presenting on a "Discussion on Materials for Sustainable Art Practices"

GRANT

***RE:SEARCH*, Seoul Foundation for Arts and Culture, June 2023 – ongoing**

"A Study on the Role of Viewers or Participants in Performance Art"

***RE:SEARCH*, Seoul Foundation for Arts and Culture, July 2022 – November 2022**

"A Study on the Methodology of Performance Archive and Preservation in Museums"

EDITING/COPYEDITING

Yang-ha, *Open the Window*, Arts Council Korea, 2023

Editing

Tyler Coburn, *Solitary*, Sternberg Press, 2022

Copyediting

LANGUAGE

Korean (Native), English (Fluent), German (Beginner/B1), Japanese (Beginner)

CERTIFICATE

Curator (3rd class) Certificate by Ministry of Culture, Sports and Tourism of Korea, October 2021